
the Gateway

WEDNESDAY, SEPTEMBER 5, 1979

Welcome to
my
nightmare...



Photo by Wayne Meckle

FIW activities provided to lighten the load

The first week of classes doesn't have to be endless boring lectures and bookstore line-ups.

Freshman Introduction Week (FIW), a long-standing campus tradition, will be a concerted effort by the Students' Union to introduce first-year students to the lighter, social side of university life.

The main activity will be a daily Beer Garden in the Quad, located between the Central Academic Building (CAB), and the Students' Union Building (SUB). Beer will be served from 10 a.m. to 3 p.m. Monday to Friday, with live entertainment provided from noon to 2 p.m. daily. A different band will play every day in the Beer Garden and that same evening in the RATT lounge (Room At The Top - 7th Floor SUB). Students thus have two good opportunities to indulge in their favorite sport.

Demonstrations by various student groups will also be held in Quad. These demonstrations will include the fencing club, judo club, and other campus organizations.

SUB will be the second center of activity during FIW. Various clubs and organizations will set up display tables on the

first floor, providing information about their activities and recruiting potential members.

A youth band will also play daily in the SUB foyer and some student groups will set up displays in HUB mall.

If you're lost or looking for some assistance — a common experience during the first week of classes — look for a guide. The Students' Union this year has established a system of volunteer guides, easily identifiable by their T-shirts. These people are students willing to provide assistance and directions to anyone who asks.

If you're still looking for entertainment during FIW, try SUB Theatre. The theater shows movies on a regular basis, starting September 10th, and admission is \$2.00 with a student I.D. card. September 13 and 14 the theater will be used for taping of two segments of the CBC refugee benefit concert.

Freshman Introduction Week will climax with a cabaret in Dinwoodie Lounge, second floor SUB, Saturday night. These cabarets are a regular feature of university life; beer is cheap, and all proceeds go to the sponsoring campus club.

SU takes the money and runs... countless services

Wondering what your \$35 students' union fees do for you?

The students' union offers an extensive range of services and retail outlets, from the ever popular RATT and Fridays, to a discount photocopying service.

Services provided by the students' union include the following:

- The Art Gallery on the main floor of SUB features art work by students and local artists.
- CJSR, campus radio, broadcasts all day with the help of student volunteers. The station is located on the second floor of SUB.
- The Gateway strives to keep students informed about campus and community news. Published twice per week, it is available free of charge at numerous campus outlets.
- The Exam Registry, Rm. 240 SUB, has exams from previous years available for study purposes.
- Freshman Orientation Seminars (FOS) provides prospective students with tours and information about the U of A. The office is located on the second floor of SUB.
- The Housing Registry provides lists of off-campus housing. These lists, published twice weekly, are available free of charge from Rm. 276 of SUB.
- The Student Advocate acts as a consultant on university regulations and appeal routes, and is available to help students year round in Rm. 272 SUB.
- Student Legal Services supplies legal help for persons unable to afford a lawyer; it deals with such things as landlord-tenant disputes, contracts, and

criminal charges. Their office is located in Rm. 242 SUB.

• The Student Handbook and Telephone Directory provide an essential guide to the U of A, its offices and students. Both are available free of charge from the SU Information Desk.

Retail outlets operated by the Students' Union encompass the following:

- Arts and Crafts classes in all areas are available from Arts and Crafts Store in HUB. The store also has a good selection of crafts materials.
- The Box Office, situated at the north end of HUB mall, stocks tickets to theater, concerts, sports events, as well as ETS bus passes.
- Room At The Top (RATT) offers food and pub service, and live entertainment most weekends, on the seventh floor of SUB.
- The Information Desk, located on the main floor of SUB, provides practical guidance to the University Students' Union, as well as concession facilities.
- CUTS (Canadian University Travel Services) offers a variety of travel services to students. Their office is located on the main floor of SUB.
- Photocopying can be made cheaply at 5c per copy in Rm. 108 SUB.
- SU Cinema nightly shows films at discount prices.

• SU Records and Tapes offers an excellent selection of music at reasonable prices. Two stores are situated in HUB Mall.

These outlets are subsidized with your SU fees. Get your money's worth!



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Now located in a bigger and better atmosphere.

Just off the Rutherford Link in HUB.

7 Professional Stylists to Serve You

Student Pak All You Can Ride for \$65.00



Edmonton Transit's
autumn Student Pak
is back!

Edmonton Transit's autumn Student Pak is back! Full-time post-secondary students are eligible to obtain in advance four convenient Edmonton Transit Monthly Adult Passes. Save over the cost of individual monthly passes, yet get all the conveniences—not fumbling for change, or looking for parking, or boosting a frozen car motor.

A great gift idea—the gift of travel. Your cheque for \$65.00, and the student's presentation of course registration or a post-secondary school I.D. card—means the gift of unlimited Transit rides from September through December. And each pass is transferable to other adults. From mid-August on, Student Paks are on sale at the U of A Student Union Box Office in H.U.B., at the N.A.I.T. Student Store, at all bookstores of Grant MacEwan Community College, at the Alberta College General Office. Or come to the Edmonton Transit Administration office at 10426 - 81 Avenue.

At registration time, remember your Transit Student Pak, all you can ride from September through December!



Edmonton transit



editorial

Here we go again

Sometime last spring, *Maclean's* ran a cover feature story on the "new breed" of university students, depicting us largely as selfish, apolitical and rather smug opportunists. While *Maclean's* is hardly a pillar of social responsibility itself, the magazine was at least partly correct in its conclusions.

Over the last few years, U of A students have displayed an increasing lack of concern or knowledge of what is going on around them. While students have much more time (and theoretically more intelligence) than working people to become involved in social issues and political activity, they have become the exact opposite of what their time and intelligence afford them. In a word, they are apathetic.

Because of the policies of the provincial government, the self-protective attitudes of the faculty and the lack of concern of some students, the university is moving further and further away from the community and the realities of the outside world. Students come to be teachers, doctors, and actors; they do not come for an education. Much of the public views us with distrust because many students use their education not for the betterment of society, but for the betterment of themselves.

The *Gateway* is not going to reverse these trends this year, nor are we planning to be totally out of line with what the majority of students think and say. But we want to provoke thought on issues that are important either to students as a group or to students as part of society.

We hope to include several forums for discussion on topics such as energy, male domination in society, racism and Canadian politics. As well, we will be providing close coverage and analysis of university and students' union events.

In Arts and Sports, *Gateway* coverage will be as extensive as possible, with liveliness and accessibility being the keynotes. In both departments, readers can look for more features and a balance between reporting and commentary.

Due to popular demand, the ears will be returned to the front page, beginning next week. For those who do not know, the ears are those little witticisms that used to appear in boxes on either side of our front page flag, and we suspect that thousands of students will be glad to see them back. Cartoons and other humorous items will also be included, though readers should remember that there is only one Frank Mutton and he has now been long retired.

Future editions of the *Gateway* will not look like this one. This issue was an attempt to introduce new and unfamiliar students to some of the people and institutions on campus that they will be reading about frequently. This year's *Gateway* will be built on the many positive trends established in last year's paper, and will seek to improve on last year's shortcomings.

The drive to 1981 has begun. It remains to be seen if students will accept the challenges that face them. The *Gateway* welcomes comments and participation, and will endeavor to provide an interesting and intelligent newspaper.

And, by the way, welcome back!

Gordon Turtle

the Gateway

VOL. LXX NO. 1
WEDNESDAY SEPTEMBER 5, 1979
TWENTY PAGES

If it happens on campus...it's news to us.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, the *Gateway* is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Gateway*, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.

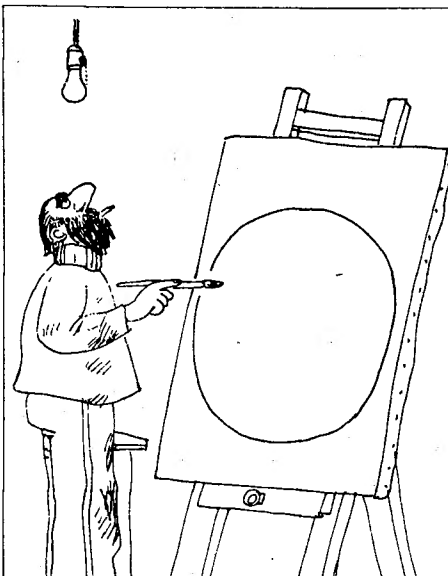
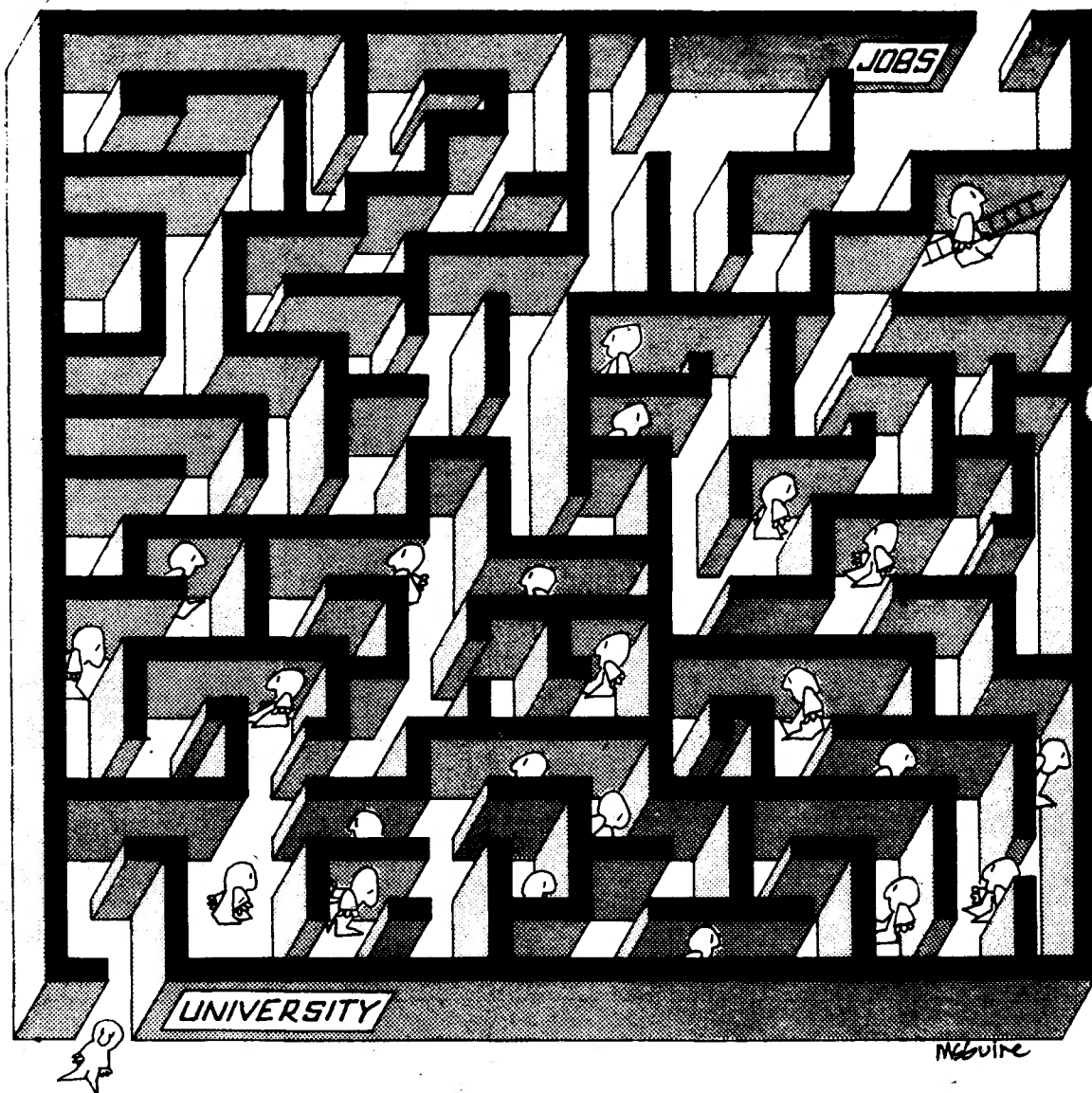
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WE NEED LETTERS!

STAFF THIS ISSUE: Wayne Meckle, Harvey King, Bob Kilgannon, Jeff Wildman, Donna Lyons, Jim Connell, Peter Benn, God bless you Cheryl Knott, hi to Tom and Loreen having a great time, wish you were here!!



WE NEED INSPIRATION!

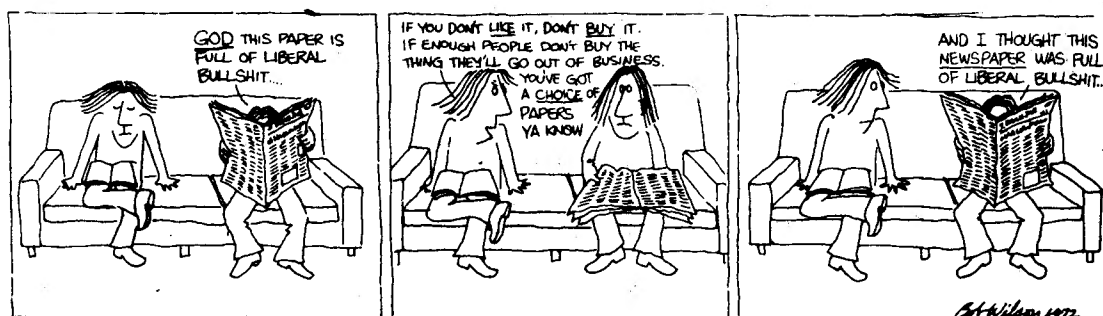
(And a Few Staffers wouldn't hurt either)

The *Gateway* is the volunteer paper of the University of Alberta, and that means you. If you are interested in working at the *Gateway* in any capacity, please drop in to the office any time (believe me, there's always someone there!).

General Staff Meeting
Wednesday, September 5
Rookie Night
Thursday, September 20

Offices, Room 282 SUB
Phone 432-5168

WE NEED YOU!



Vandals give SUB a good soaking

By Lucinda Chodan

Vandals with a fire hose caused an undetermined amount of water damage to the third, fourth and fifth floors of the Students' Union Building (SUB) Saturday night.

The vandals obtained entry to the fifth floor some time after 11:00 p.m. either by the stairwell or elevator. They discharged a fire extinguisher and then unravelled the fire hose, placed it on the floor and turned it on.

The prank was discovered at 2:30 a.m. when building operations personnel heard noises on the fifth floor and checked them out.

"We did an 11:00 p.m. building check and everything was okay," said Ed Ashton, building operations night supervisor. "Then at 2:30 a.m. we found the fire hose. We have no idea how long it was on, but it must have been some time because there was water coming

down the stairs."

"The water was one to one-and-a-half inches deep on the floors when we came in."

"It's going to be an expensive practical joke."

Campus Security director Gordon Perry says there are no leads to the crime yet, but "the investigation is continuing."

SUB was closed Sunday while building operations staff attempted to clean up the aftermath of the flood.

Water had seeped into the basement of the building via the stairwell and telephones on the second floor were reported malfunctioning Sunday.

The extent of the water damage will not be known for several weeks; building personnel are still filing damage reports. However, "even not counting personal records that people have lost, the damage will run to thousands of dollars," says Ashton.

Manpower offices on the fourth floor of SUB reported the loss of approximately 5,000 application forms and damage to ceiling tiles and burlap wall coverings. Staffers, however, said the damage was not as bad as they had feared.

Personnel offices on the third floor reported large water stains on their carpets and a great deal of paper damage. One staffer said, "When we came in the morning, our typewriters were turned upside-down to drain the water out of them."

Vp Internal Sharon Bell says the Students' Union is still "attempting to accumulate some kind of cost estimate." She added, "We will also be meeting to ensure that this kind of thing doesn't happen again."



The culprit hose hangs in guilt after the weekend's rampage.



The weekend's flood in SUB resulted in waterstained walls and damaged files and papers. Photos by Russ Sampson



STUDIOS: ROOM 224 SUB
PHONE 432-5244

QC-FM 99.1
CAPITAL-FM 90.9
LISTER HALL-1580 AM

General Meeting For New Members

Positions open in ...
On Air Announcers
News-Sports
Production
Commercial Writing
Engineering

8:00 PM
Sept. 11
Room 142 SUB

Exams made easy Registry continues

Writing exams can be tough.

But it can be easier if you make use of the Students' Union Exam Registry.

The Exam Registry, located at Room 240 in SUB, keeps a microfilm file of previous years' exams and makes them available to students at a minimal fee.

They make great study guides and can ease tensions around exam time — often just knowing the format of exams helps.

All you have to do is look through the exam listings, fill out a requisition form, and pay (in

advance) 25 cents for the first page and 10 cents for every page thereafter. It's best to order the exams several days in advance as some time is needed to make reproductions.

The Exam Registry, which has been in existence for three years, lists exams for nearly all undergraduate courses. However, medical exams are not available and law and many engineering exams are housed in separate facilities in those departments.

The director of the Exam Registry this year is Roberta Hanson.

Housing Registry can find you a pad If Stovetop living ain't for you...

Home, home in the range ...

That doesn't have to be your theme song if you still haven't found a place to live. One students' union office is doing its best to ensure that homeless students can find accommodation.

The Housing Registry, in Room 280 SUB, has already helped 1,200 landlords and tenants find each other this year, and director Kim Hay says the office is in its busiest season.

"We're handling 20 to 30 listings a day right now," says Hay. Those kinds of figures have brought the Housing Registry's

total number of listings this year to 1,360.

Although the number of listings is down from last year, Hay says the registry isn't offering students less. "The numbers are down a little from last year, but the quality is better." According to Hay, this means fewer listings that resemble the Black Hole of Calcutta, much to the relief of the registry's staff.

For cost-conscious students, though, Hay has bad news. Although there is more housing available to students than in previous years, prices have gone up. "There certainly is

more available, but you have to pay to get it." This increase will result in the average student paying "probably from \$130 to \$185 per month," for housing, compared with an average of \$120 to \$160 last year.

Most students using the registry are looking for apartments to rent or share, according to Hay. That doesn't mean, however, that there aren't more elaborate requests. "Every year we get one or two people who come in looking for farms to rent ... and on the other side of things, some families want someone to look after a car or some plants — basically, to be custodians — each year."

Students seeking housing can take advantage of the registry's free current listings booklet at the office. The listings, updated every second working day, provide the location, rent, and various particulars about each rental unit.

If you still haven't found a place to live, the Housing Registry staff has a few tips.

- it's a lot cheaper to share accommodation than to live alone.
- you pay a lot more for conveniences like room and board.
- apartments are the most common listing; they're probably the most profitable category to check at the registry.
- all on-campus housing, with the exception of a few shared rooms in Lister Complex, is full.
- when checking the registry, it's best to come early in the morning.
- if you need emergency housing, there are some rooms available in Lister Complex. Contact Bert Madill, 432-4281, for details.

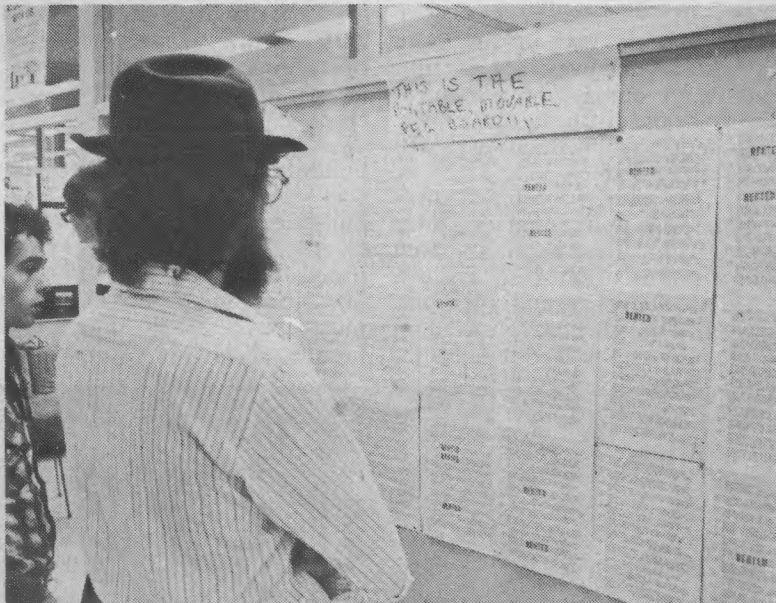
A final warning about the Housing Registry. "We don't find accommodation for students," says Hay, "we just provide the listings."

Good hunting.



The kitchen of an average student after the first week of classes.

Part Time Help Required
Evenings and Weekends
Apply at SUB Games Area



Looking for "Home Sweet Home"

Free info available

Where is the Tory Lecture Theatre?

How do I change my registration?

Where can I find a photocopier?

University students are faced with countless questions about the university. Often, the problem lies in knowing where to start looking for information.

The place to start this year is the Students' Union information desk, located near the south entrance of the Students' Union Building (SUB).

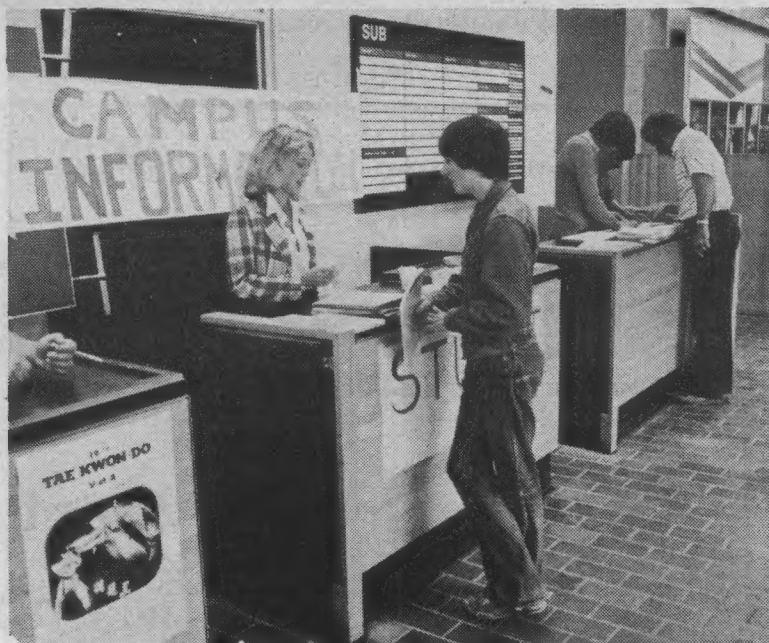
The information desk, previously an extension of the concession booth, has been renovated to alleviate problems which arose between informa-

tion seekers and candy bar dispensers.

Volunteer students will now direct people to a source of assistance and provide them with brochures, pamphlets and other relevant information.

During registration week, two additional information desks will be set up, one in CAB and one in the Physical Education Building.

The most accessible source of information, though, will be roving student guides. The guides, part of the Students' Union's student guide program, will act as walking information booths. They'll be wearing distinctive T-shirts during the first week of classes, and will try to answer all queries.



STUDENT HELP

Info Desk
in SUB

Having difficulties
with the red tape?

We can help

Open Sept. 4-8

11-3 Daily

Main Floor

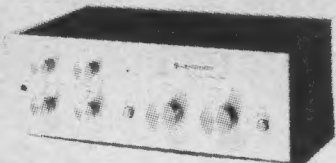
Beside the Candy Counter

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• Phono S/N 72dB (2.5mV) • Large input selector



KT 5500 TUNER

Junction FET, 3-gang FM and 2-gang AM frequency linear variable capacitors
• FM sensitivity 1.9µV • THD 0.2% (stereo) • Stereo separation 45dB at 1kHz



KD 2055 TURNTABLE

Auto-return belt drive turntable with 4-pole synchronous motor
• Wow & flutter 0.06% (WRMS) • Rumble -65dB (DIN wtd.) • ARCB cabinet



LS 50 SPEAKERS
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Back to School Tape Specials
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TDK Tape SAC90
\$5.50



THE STUDENTS' UNION NEEDS YOU!

Academic Affairs Board

- requires two students-at-large

DUTIES

- recommend to Students' Council on academic relations and academic affairs
 - consider applications for financial faculty associations
- Contact Chanchal Bhattacharya, V.P. Academic Affairs, for more info. (432-4236)

Administration Board

- requires two students-at-large

DUTIES

- preparation of the Students' Union multi-million dollar budget
 - consideration and recommendation on requests for non-budgeted funds
 - key financial and administration policy decisions relating to operation of R.A.T.T., Fridays, SUB Theatre, the new SUB Coffee Shop, SUB Games, SU Record Store, and other businesses
 - recommendations w.r.t. amount of financial assistance granted to fraternities, departmental clubs, sports clubs, ethnic organizations, etc.
 - make decisions and advise Students' Council on all financial matters.
- Contact G.F. Gallinger, V.P. Finance and Administration for more info (432-4236)

External Affairs Board

- requires one student-at-large

DUTIES

- makes recommendations to Students' Council on political issues
 - grants funds to political clubs, religious clubs and public service organizations
- Contact Tema Frank, V.P. External Affairs, for more info. (432-4236)

Housing & Transportation Commission

- needs 3 students

DUTIES

- investigates and makes recommendation to Students' Council regarding housing and transportation concerns

Forum Director

- responsible for the coordination and promotion of the S.U. forums programme
- chairs Forums Committee
- has overall responsibility for finances, room arrangements, speaker arrangements and promotion
- coordinates work assignments of committee members
- \$800 honorarium

Forums Committee

- organizes the S.U. forums programme
- assists the Forums Director in the preparation and execution of S.U. forum events
- shares responsibility for finances, room arrangements, speaker arrangements and promotion
- \$400 honorarium
- needs 7 students

The Students' Union requires a student to do research into S.U. History and display of S.U. Artifacts

Qualifications

- must be a U of A student
- must possess a background in design, display
- experience with historical archives

When?

- Sept. 1979 to Jan. 1980

How Much?

- \$500 honorarium

Responsibilities

- prepare a description of all artifacts stored by the S.U.
- outline artifacts which could be displayed
- determine the format and location of displays, including associated costs.

For more information contact Students' Union executive offices, 259 SUB, 432-4236.

Another cup of brew



No, the Coffee Shop will not look like this when completed.

Wanna pick up a piece of (espresso, cappuccino, Viennois, apple strudel and a cup of cafe au lait), fresh juices, cappuccino on the way to the Bookstore? pastries, and salads, and an array of interesting sandwiches like

How about a fresh corned beef on rye before a long session in RATT? corned beef, roast beef and pastrami.

There's good news for students who have been making the long trek to HUB or the Power Plant to escape cafeteria food — the Students' Union coffee bar will be opening soon!

According to SU vp internal Sharon Bell there have been problems with the roofing and dishwasher for the shop. But the coffee bar's tentative opening, scheduled for this Thursday, will be delayed no later than next week, she says.

The Students' Union coffee bar, as yet unnamed, is an attempt to provide "alternative food service" for students in SUB says Bell. This "alternative" menu will include ground coffees

"We're hoping to provide food of a better quality than has been customary," says Bell. "It won't be dirt cheap, of course, but it will be cheaper than you'd pay anywhere else." The coffee bar's location also makes it ideal for students on the west side of campus.

After a trial period, live entertainment and local art are being considered as additions to the coffee bar. "We hope to display the artwork of BFA students at the university if arrangements can be made," says Bell.

The coffee bar's hours aren't definite yet, but Bell says it will be open from 9:00 a.m. to 9:00 p.m. beginning September 24.

smile

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SUB Theatre

SU Cinema Presents;

Mon. Sept. 10, Tues. Sept. 11 — *The French Connection & Sleuth*
 Sat. Sept. 15 — *Blow-Up*
 Sun. Sept. 16 — *Horse Feathers*
 Tues. Sept. 18 — *Outrageous* (admission ½ price with Craig Russel ticket)
 Sept. 19 — *Suddenly, Last Summer*
 Tues. Sept. 25 — *Streetcar Named Desire*
 Wed. Sept. 26 — *Dial M for Murder*
 Fri. Sept. 28 — *The Heart is a Lonely Hunter*
 Sat. Sept. 29 — *Key Largo*
 Sun. Sept. 30 — *The Apartment*



Tues. Oct. 2 — *Boccaccio 70*
 Mon. Oct 8 — *Carnal Knowledge*
 Sun. Oct. 14 — *Top Hat*
 Wed. Oct. 17 — *The Day of the Jackal*
 Thurs. Oct. 18 — *Zabriskie Point*
 Fri. Oct. 19 — *Animal Crackers*
 Sat. Oct. 20 — *The Misfits*
 Oct. 22 — *The Chase*
 Wed. Oct. 24 — *Wait Until Dark*
 Thurs. Oct. 25 — *Casablanca*
 Wed. Oct. 31 — *Psycho*

Admission — \$2.50, \$2.00 with Student I.D.
 Double Bill \$3.50, \$3.00 with I.D.

SU Concerts Presents

Fri. Sept. 21 and Sat. Sept. 22 —
 National Arts Centre's production of
 "Waiting For the Parade"
 \$5.00

Sun. Sept. 23 —
 The Yass Hakoshima Mime Theatre
 \$5.50

Thurs. Oct. 4 —
 An Evening with Dave Brubeck
 \$8.50

Fri. Oct. 5 and Sat. Oct. 6 —
 The Craig Russell Show
 \$10.00



CRAIG RUSSELL



Sarah Vaughan

Thurs. Oct. 11 and Sat. Oct. 13 —
 Tarragon Theatre's production of
 "Eighteen Wheels"
 \$5.00

Fri. Oct. 26 and Sat. Oct. 27 —
 The Dumptrucks
 \$6.00 Friday night
 \$4.00 Saturday afternoon (children's show)

Wed. Oct. 31 (Jubilee Auditorium) —
 Sarah Vaughan
 \$9.00, \$10.00, \$11.50

All tickets available at S.U. Box Office, HUB Mall.

A pair managing your money

Since the U of A's SU operates some of the largest retail ventures of any students' union in Canada, it is reassuring to know that business is being handled by persons in senior management positions.

Bert Best, General Manager of the Students' Union, oversees all aspects of the SU's retail undertakings, which include SU Records, RATT and Fridays, and the SUB Games Room. Since taking over the position on April 1, 1978, Best's most notable achievement has been the expansion of SU Records. In the next few weeks he will be focusing on the development of a tape and sheet music annex for SU Records.

As well, Best and SU Finance Manager Glyden Headley will soon head into detailed discussions concerning the final reports made by the

Asset Control Group. This group of four students worked over the summer under the direction of Headley and Best compiling and analysing a list of Students' Union capital assets and expenditures.

While Best looks after the profitable conduct of SU businesses, the position of Finance Manager entails some different duties. As SU Finance Manager, Glyden Headley is accountable for the effective

control and management of the finances of the Students' Union, general supervision of the financial operations of the arts area, and coordination of the accounting and administration functions.

Like Bert Best, Headley is a relative newcomer to the world of SU business, having joined the staff last September. His education and background are extensive and he brings to his position a wealth of financial knowledge.

Both Best and Headley are directly accountable to SU president Dean Olmstead and the rest of the executive staff. However, unlike the executive, the General and Finance Managers are permanent staff and provide a valuable link between executives each year.



Bert Best, SU General Manager

Mackay stays with SU

One of the Students' Union Building's most familiar faces belongs to Stuart Mackay, the SU's Research Assistant. Since November 1977, Mackay has been part of the SU's permanent staff, and has worked with three different executives.

"My job is to develop and perfect a comprehensive file system which will contain all the relevant documents and publications which flow to and from the executive offices," Mackay explains. He serves as both an information resource for executive, councillors and students as well as a type of systems clerk for the executive.

A filing system has already been established but Mackay still has a lot of catching up to do. A large part of his job is sending copies of all documents to the university archives annually. Stuart wants to complete the SU library before he leaves his position, and predicts that it will take about two more years to complete this project.

"I hope to see the position move away from filing and into research," Mackay says. "It's important to streamline the SU systems, if only to conserve paper."

Besides the library project, Mackay is involved in a number of other tasks on behalf of the Students' Union. He is currently working on a proposal for the display of Students' Union archives in SUB and is also the author of several SU research and position papers.

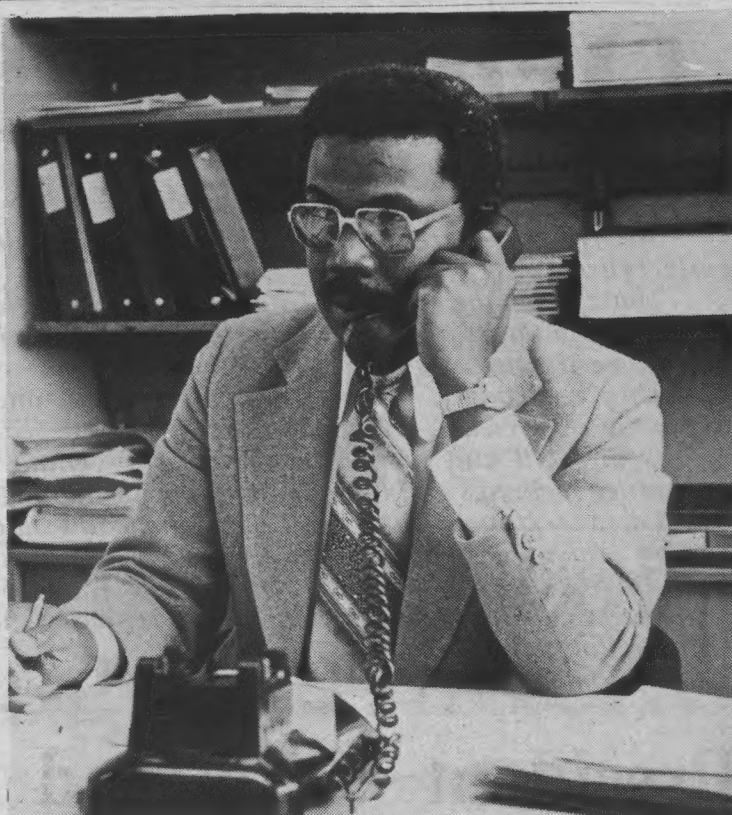
Though at times his job enters the political arena, Mackay endeavors to remain outside the partisan aspects of SU politics.

"I never try to impose my opinions on the members of the executive," Mackay notes. "I strictly advise."

"I've had good relationships with all of the executives I've worked with. My job is always changing, and I adjust my role to fit different situations."



Stuart Mackay, SU Research Assistant



Glyden Headley, SU Finance Manager



gentry's Back to SCHOOL WITH STYLE

This Fall It's

Flannels by: Que
Apple Bee
Dude
Brittania

Que, Appleby available in Girls' Sizes

JEANS

SWEATERS IN VELOUR BY KETCH
ALL JEANS FOR FALL 1979 ARE IN THE
NARROWER 18" BOTTOM

and
more
JEANS

LEVIS
BIG BLUE
ZIGGY
HASH
HOWICK
RAINBOW
LeCLOTTIER
PENTIMENTO



CARHARTT
QUE
TYME
STAR JEAN
GREAT SCOTT
ANGELS WINGS
BRITANIA

gentry's

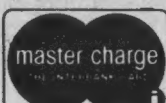
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One Day Service
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The Hub Mall
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Towne Square
15333 Castle Downs Rd
456-6781



Organized anarchy . . .

Student politics reach their most frenzied state in early February.

That's when the Students' Union elections are held and when a number of hopeful candidates give their all to become the next year's SU executive.

They run singly, or in teams called slates, and when the dust clears, the victors move into the SU offices in SUB and prepare themselves for endless committee meetings and long hours of policy making.

Last year, four members of Dean Olmstead's slate and an individual from another slate, Kyle Peterson, won the SU election.

Peterson later resigned and interim replacement Glen Gallinger took over.

And here they are....

President Olmstead

There is probably no student on campus that has as high a profile or is as busy as the president of the Students' Union (SU).
"It's going to be an exciting year," he says, "I'm looking to it."

This year Dean Olmstead, a fourth-year engineering student is occupying this demanding position.

He says his role is to set the general direction of student issues and SU business.

"I didn't think it would be this busy," he says. "Most of my time is spent going to meetings. So far, it has been an incredible education."

The president attends both university and SU committee meetings, including the Board of

Governors, General Faculties Council, the University Planning Committee, and Students' Council.

Olmstead says he wants to stress improving existing SU facilities rather than expansion and wants to stabilize the finan-



Gallinger Interim VP Finance

The vice-president finance and administration is in charge of looking after the \$4 million students' union budget collected from student fees and SU businesses.

Glen Gallinger, a third-year law student and MBA and engineering graduate, is the SU's interim vp finance and administration.

Appointed by the SU executive in mid-August, to replace Kyle Peterson, Glen will face a

by-election in October to determine if he has the mandate of the student body.

The vp finance and administration also chairs the Administration Board, which is responsible for dealing with all SU expenditures and is the final authority on financial matters.

Glen is looking forward to working closely with other members of the executive and wants to bring SU services into a break-even situation this year.



Bell VP Internal

Sharon Bell, vice-president internal of the SU has a lot of plans.

And her portfolio, with its responsibility for the SU Building and SU services, will give her a chance to fulfill them.

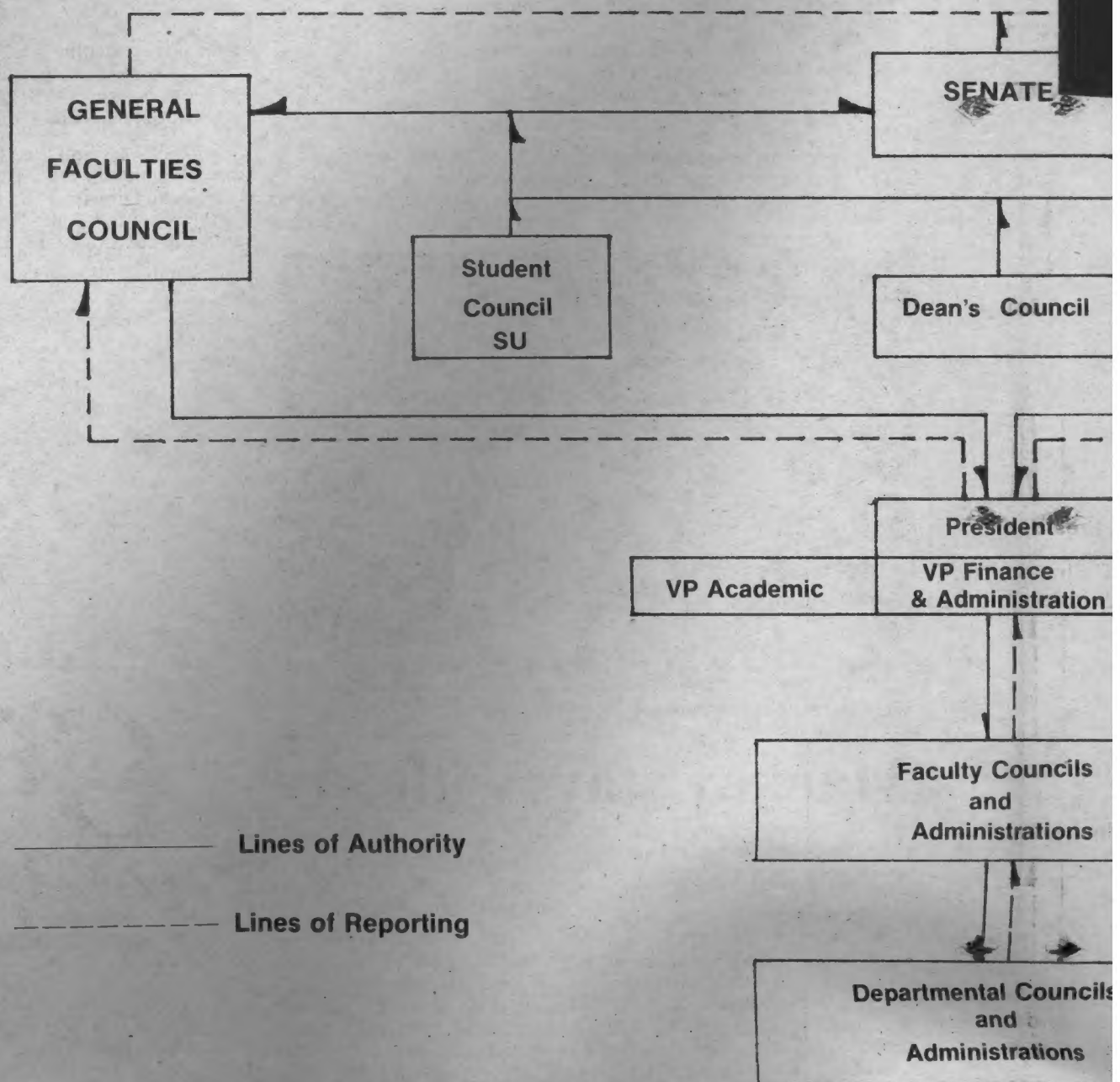
Food services will be a big priority, says Sharon. The SUB coffee shop recently opened and changes to Fridays are being looked at.

The SUB copy centre and information desk are also being

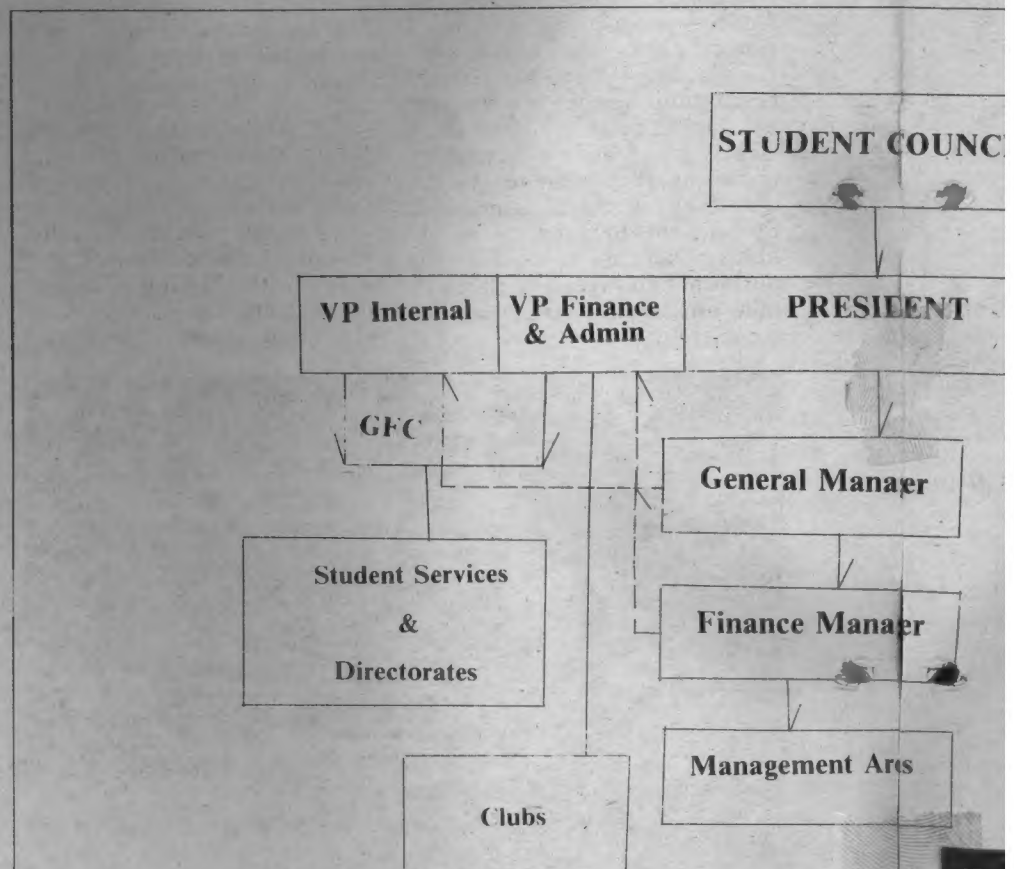
enlarged.

In addition, Sharon is trying to increase the profile of the SU. "We need a more positive image," she says. "We want students to use the services we provide."

A fourth-year education student, Sharon says the hard work is just part of the job. "I don't mind putting in a long day if I can see the results. It's far more rewarding than writing a term paper."

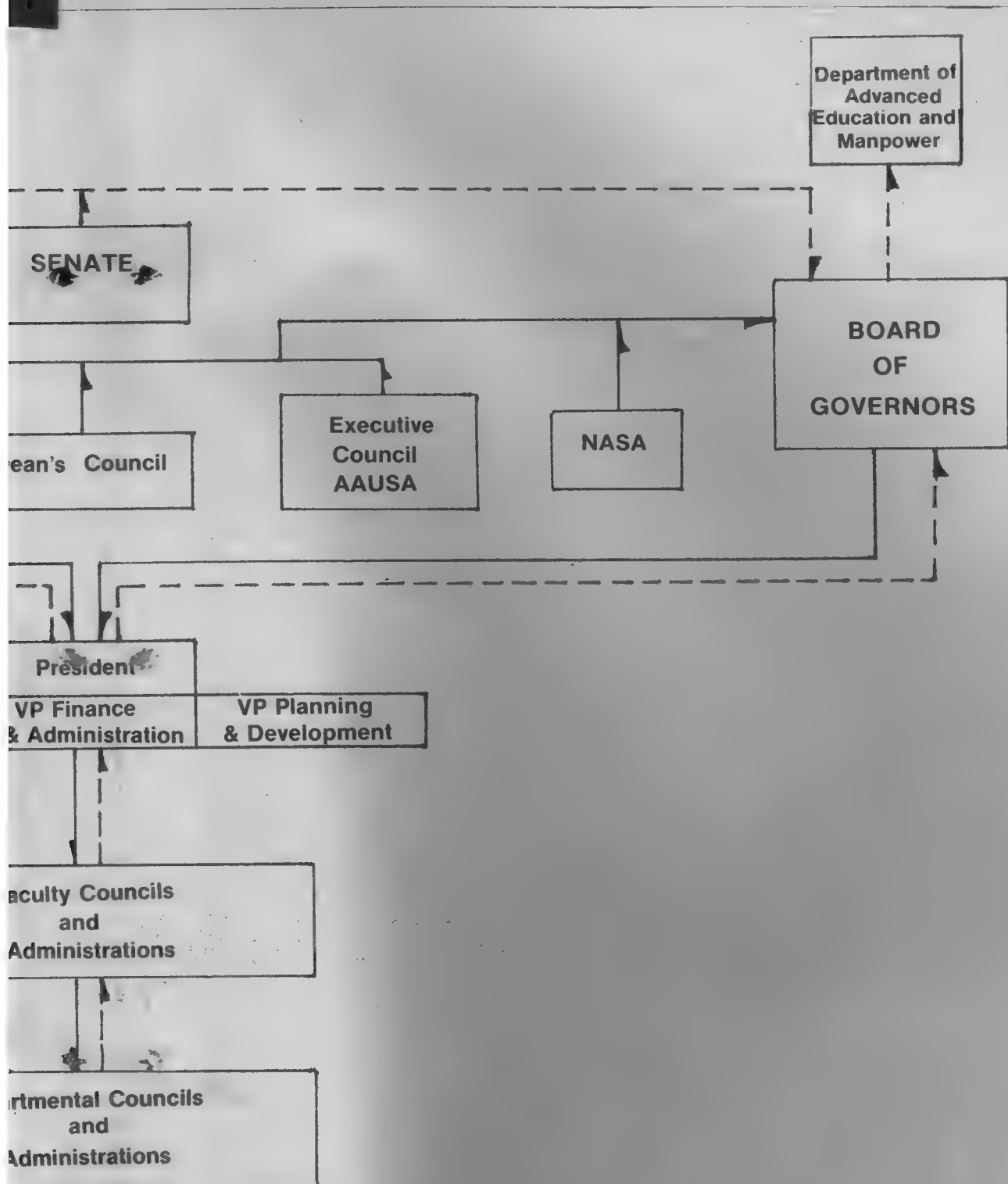


The university administration can be difficult to understand. While we aren't making any promises, this chart may help sort out the confusion.

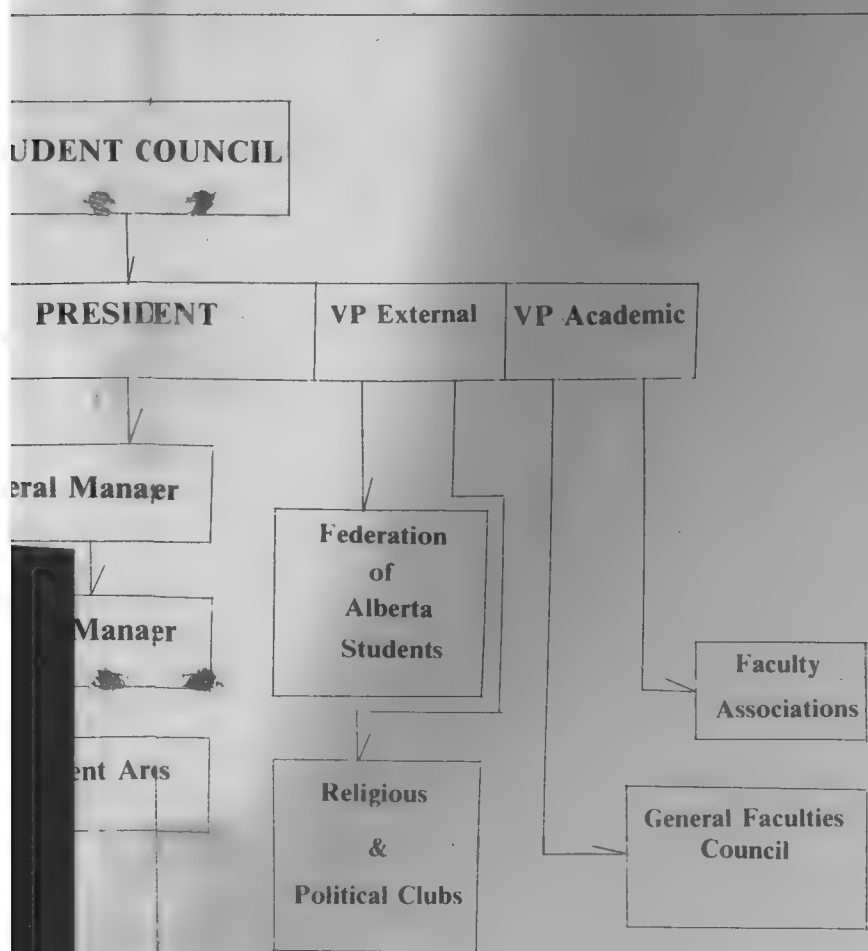


The Students' Union is much larger and more complex than many of us realize. This diagram shows the structure.

the university explained



help sort out the confusion.



This diagram depicts its myriad of inter-relationships.

In this issue of the Gateway, and in the upcoming year, you're going to hear a lot about the SU, GFC, B of G, the Senate, and numerous other organizations. To the uninitiated, these groups can sound like a bunch of interchangeable letters. All of these organizations, however, are important because they all make decisions that will influence you as an ordinary student. The articles on these pages are an attempt to help you untangle the various groups, and to make their functions clearer to you.

The ABCs of U government

The governance of a university has aptly been described as an effort at organized anarchy.

The University of Alberta is no different.

The University of Alberta is administered at two levels. At the top are the Board of Governors (B of G) and the General Faculties Council (GFC). Underneath these two bodies are departmental and faculty councils, which translate B of G and GFC policy into action.

Under the provincial government's Universities Act, the Board of Governors has power over the university's finances, grounds and physical assets. The B of G consists of

eight government appointees, two members of the Alumni Association, two members of the Senate (including the chancellor), two members of the academic staff, two undergraduate students, a graduate student, the president of the university and the B of G chairman, who is appointed by the provincial cabinet.

General Faculties Council is responsible for academic and student affairs; thus, it makes

regulations concerning almost every facet of the university. It is composed of 19 deans, the president and vice-presidents of the university, 40 undergraduate students, 14 graduate students and about 56 staff members.

The Senate, the chief advisory body in the university, is made up largely of people from outside the university, but includes four undergraduate students, a number of staff members and graduate students. The Senate has the power to confer honorary degrees, and it produces task-force reports which often substantially influence university policies.

Faculty administrations are responsible for implementing policies approved at the B of G and GFC. They decide what courses will be taught, allocate funds and determine student regulations. All the academic staff in the faculty, some students and the faculty administrative officers are members.

Influencing the decisions of these bodies are student council, the Association of Academic Staff, (AASUA) and the Non-Academic Staff Association (NASA).

Bhattacharya VP Academic

Eyes glazed by a two-hour committee meeting and a late night of students' union work, vice president academic Chanchal Bhattacharya explained that he is students' chief representative on academic affairs to both the students' union and the university administration.

The majority of his time is taken up by the preparation and presentation of policy to committees.

This year he plans to be especially involved with the Student Bill of Rights, and with changes to the procedure by

which students can appeal grades.

Student input can help make changes in the university bureaucracy, he says, as long as it is well documented.

And with two years' experience on General Faculties Council (GFC), Chanchal, a second-year Commerce student, should be able to co-ordinate enough research to solve many students' problems.

Past vp academics have instigated such helpful services as the exam registry and freshmen writing seminars.

Frank VP External

The university can be an isolated place.

But there is a student on campus who spearheads the attempt to change all that.

Tema Frank, students' union vice-president external, handles relations between the student body and the outside world.

Tema plans to concentrate on two main areas this year. She will be the official contact with the provincial government and will try to influence their funding policy.

Her second major concern will be the Vietnamese boat family the SU is planning to sponsor. Tema, a third-year commerce student, will be responsible for the fund raising campaign.

But though the work load is heavy, (Tema is on a lot of committees) the rewards are "very tangible" she says. "I'm really hoping I can make some changes."



SU Records expands hit-seeking facilities

By Bruce Cookson

Photos by Russ Sampson

A welcome change for the first-year and returning students will be the expanded facilities of Students' Union Records. Since May, the record store has been in a new location at the north end of the HUB Mall. The old location is now the site of the recently opened Students' Union Music and Tapes.

Two large wood-burned logos make the new store easily visible. The interior is well lit with natural lighting, and the potted plants are a nice touch. Old customers of SU Records will be glad to know that the new location provides ample room for people and records. Expanded floor space means more freedom in the aisle and less time in the purchasing line. There is a more relaxed atmosphere for buying or browsing than existed in the cramped quarters of the old store.

Atmosphere is important, but what has brought success to the store has been its management, staff, and of course, the records it has provided. Students' Union Records, owned and operated by the Students' Union, began about six years ago, but its financial success coincided with the appointment of Florence Roberts as manager. Since taking the job in August, 1976, she has used her extensive business experience to turn the store into a profitable enterprise.

One criticism of the HUB Mall has been that its location makes shops and stores unknown and inaccessible to the public. Roberts feels this isn't so, at least for her business. "I think we'd do well wherever we were." This confidence becomes tangible when one checks her record prices. Volume selling has paid for stock and initial costs and kept records at one to two dollars cheaper than those of competitors.

What makes SU Records special, however, is not low prices, but its musical philosophy. Allan Lucykfassel, assistant manager, says the store is trying to promote all kinds of music. The emphasis is on good music, and not on what the record companies are currently pushing. Edmonton has yet to become a city of specialist record stores, but Lucykfassel claims the SU store has "probably everything you want and way more." With an inventory of over 50,000 records, his claim is well backed quantitatively.

They have the number, then, but what is actually on the records? There are records here of all types: everything from poetry to bird calls, old radio shows to jazz. There are also the latest rock, folk, and MOR albums available. More important, the selection of artists in each category indicates that there is a fine musical intelligence at work stocking the shelves. Someone obviously cares about music and not just marketing a product.

Any records not in stock can be ordered, providing they are still attainable. There is also a mail order service for people unable to shop in person. Imports are available from many different countries, and Lucykfassel hopes the store will soon be importing these directly. All the major record labels are handled as well as the more esoteric types. Jazz fans can look for ECM and Inner City; blues and folk enthusiasts can find Alligator, Blind Pig and Rounder labels.

One of the changes in the store has been the physical separation of the classical and pop sections. A glass wall now keeps the two apart, and classical lovers can listen to their music in peace; their musical sensibilities sheltered from the "stuff" next door. John Charles is the classical records advisor for SU Records, and his section contains some 15,000 records. It is, according to Roberts, the "largest selection of classical records in Edmonton."

Albums have gone from SU Records' old location, but the music remains. The old site in the center of HUB Mall, is now the home of Students' Union Music and Tapes. Renovations have altered the store and there is even more room now that the



Old store, New location: SU Records moves north and up the ramp to success

Students' Union Box Office has moved to the north end of HUB.

One of the reasons for physical expansion was to

provide more room for a tape collection. Roberts says the inclusion of tapes reflects their growing importance; they now account for about 35% of the record industry's profits. There are about 10,000 tapes on the shelves, and most of them are cassettes. Eight-tracks, all in the pop category, will be selling on a trial basis until Christmas. At that time a decision will be made whether or not to continue sales.

In addition to these other changes, Students' Union Music and Tapes will also be selling sheet music to complement their records and tapes. Fred Crory has been important in acquiring the music, most of which is difficult to find elsewhere. There will be a full line of rock and pop music books for sale, but most of the 'learn to play in five easy lesson' books will be left for competitors.

With today's prices, experimenting with different musical styles can be an expensive gamble. There are five full-time and three part-time staff members in the record store, full of helpful suggestions for customers. According to assistant manager Lucykfassel, they are perhaps more knowledgeable about music than the average sales representative. "Music is a big part of what they like; it's a major thing."

SU Records and SU Music and Tapes are open six days a week, 10 a.m. to 5:30 p.m., except Thursday, when they are open until 9 p.m. Drop in — they probably have what you're looking for.



Alberta Culture and Artisan 78 opens new season of SU Art Gallery

This week the Students' Union Art Gallery starts its eleventh season. The art gallery has had troubled years in the past, but now, with the recognition of other galleries and the national museums of Canada, it has achieved an important and stable position within Canada's art community.

The art gallery first began when the Students' Union Building was opened in 1968. From then until 1972, it operated as a Class A gallery, which is the highest rating a gallery can be given. It was at that time comparable to the Edmonton Art Gallery. Its exhibitions were significant, many of them coming from the National Gallery in Ottawa. In 1972 it was closed as a Students' Union service. At this time it was rented out on an ad hoc basis to interested groups who used it for their exhibitions. Following this, the gallery lost as much as 40% of its space, as it was divided into three areas: a music listening section, an arts and crafts studio, and an exhibition gallery. In 1975 the gallery was reopened and the arts and crafts director assumed responsibility. Since that time it has been growing strongly in terms of exhibitions, attendance, reputation and the size of its budget.

Joan Borsa is the current director of the SU Art Gallery. She holds a Bachelor of Arts degree from the University of Saskatchewan, and a graduate degree in Art Education from the University of Alberta. After a short time teaching in Alberta high schools, she commenced her job with the art gallery. She has been director since 1976.

When Borsa first started, submissions were few so the gallery filled in with exhibits from the university's Department of Art and Design. The caliber of these exhibits was high, but there was little variety from show to show. Now, that problem has been solved because many Canadian artists are submitting works.

Most of the exhibits are from Western Canada, and the artists submitting are good enough to have their work featured in the Edmonton, Winnipeg, and Vancouver Art Galleries. There are also submissions from artists who have finished their formal training and have had little experience exhibiting, though the quality of their work is high.

Borsa spoke about why she felt art galleries and art were important: "Because people are important and life is important. Art is a reflection of the human condition. I think things like art galleries, art exhibits, plays, any kind of performing art, literature... I think it's all doing the same thing, reaching something within us."

The SU Art Gallery's eleventh year was officially

opened Tuesday evening by the Alberta Minister of Culture, Mary Le Messurier. The ceremony marked the first time the gallery has been awarded with an Alberta Culture Grant. It was also the opening of *Artisan 78*, the art gallery's first exhibit of the 1979-80 season.

Artisan 78 is the first travelling national exhibition of contemporary Canadian crafts. It runs from September 4 to 23 and is a collection of 122 pieces consisting of ceramics, textiles, metal, glass, wood, paper and leather. The exhibition is designed to show the difference in quality between the crafts of professional and commercial artists.

The art gallery, located on the main floor of the Students' Union Building, plans three more shows this term. The second show features Jim Davies and Doug Dunford, two graduates from the university's Fine Arts faculty. The third show is a group drawing exhibit by five well-known prairie artists, and the fourth show features Swiss photography from 1840 to the present. In December the gallery closes out the first term with its big annual Christmas Craft Exhibition and Sale.



By Russ Sampson

Studio Theatre Stage '80: classic meets modern

By Jeff Wildman

Studio Theatre presents a first-rate calibre of theater free to students. Students, and new students especially, should note that upon presentation of their I.D. card at the Drama Office (3-146 Fine Arts Centre), they are entitled to a free ticket for any of the theater's productions.

The verve and energy of Bachelor of Fine Arts theatre people, when guided by the sure and able hands of this year's directors, should produce some excellent productions. Various are the offerings in this season's showcase which includes theater classics like Pinter's *The Birthday Party*, and award-winning modern works like the season's opener, Mark Medoff's *When You Coming Back Red Ryder*. The other plays are recent works by Canadian playwrights, *The Murder of August Dupin* by Ben Tarver and *The Shipbuilder* by Ken Mitchell, an ancient Greek tragedy by Euripedes, and G.B. Shaw's play, *Misalliance*. All of these plays will prove a challenge for the versatility of the students who mount and, for the most part, perform the productions.

Stage '80 season opens October 18 with the Medoff play, *When You Coming Back Red Ryder*, directed by Thomas Peacocke. The Shaw play, *Misalliance*, opens November 29, and is the first of two

plays to be directed by Northern Light Theatre's artistic director, Scott Swan.

In the new year, two personal favorites come together in the form of Harold Pinter and Henry Woolf. Woolf will direct *The Birthday Party*, opening February 7. Scott Swan returns to direct the March 18 - April 13 run of Tarver's play, *The Murder of August Dupin*.

Master of Fine Arts Directing students will take the helm for the final two productions. The elegant and classy Jeremy Davis will direct the great Euripedes play *Electra*. Peter Mueller will direct *The Shipbuilder*, a play which won the national competition for full-length plays in 1977.

The whole season commences September 19 with an M.F.A. playwrighting project, *Til Human Voices Wake Us*, by Tony Bell. Bell's play will be directed by Henry Woolf. The production will run from September 19-23 at the Media Theatre on the main floor of the Fine Arts Centre. On this occasion, an admission of one dollar will be asked to help raise money for a scholarship fund dedicated to the memory of the former B.F.A. student, Sandee Gukerman, who died this summer. The effort is a genuinely noble one so I hope interested persons will take note and attend what will certainly be an excellent event.



Sheet music and tapes replace records in new SU store.

Live in RATT

8:30 PM - Midnight
Mon. Sept. 10 - Sat. Sept. 15
(\$2.00 cover)

Mon - Lionel Rault
Tues - Fat Chants
Wed - Low Society
Thurs - Bucknell & Bucknell
Fri & Sat - Smarties

BEER GARDENS

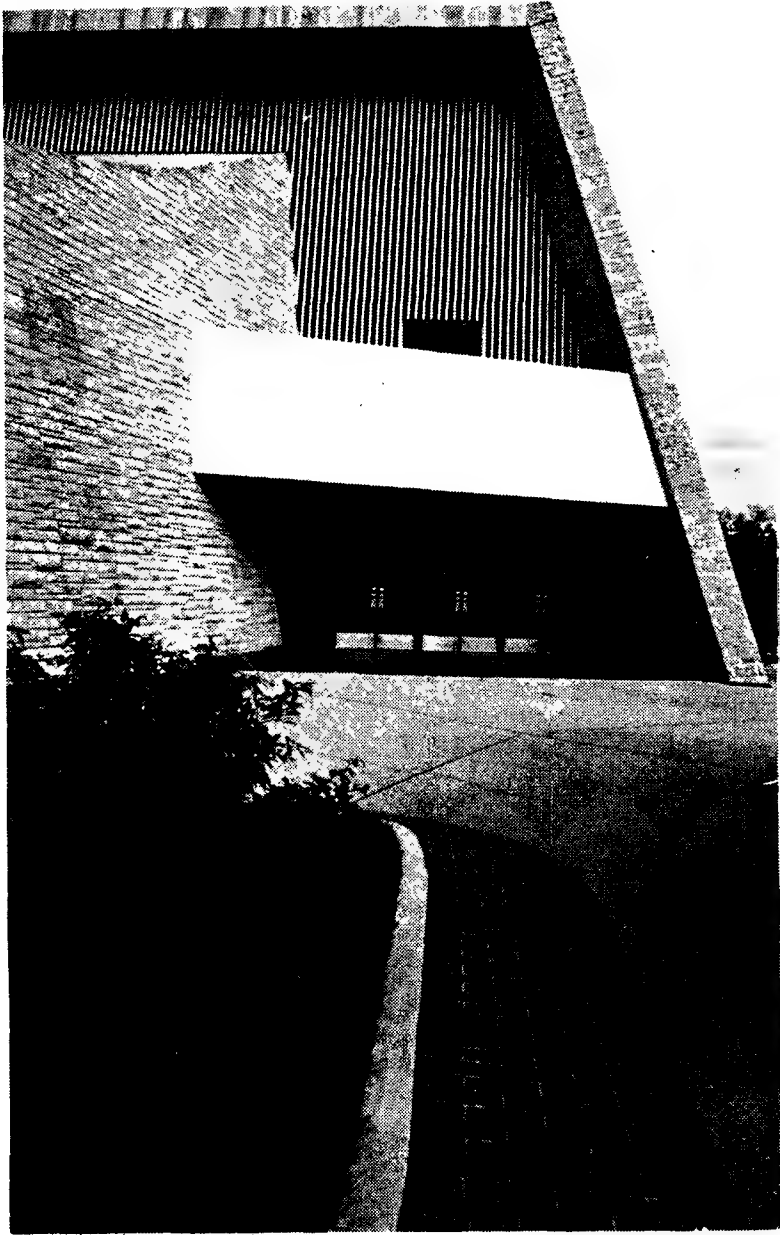
Mon. Sept. 10 - Fri. Sept. 14
10:30 AM - 3:00 PM

Mon - Lionel Rault
Tues - Fat Chants
Wed - Low Society
Thurs - Bucknell & Bucknell
Fri - Wizard Lake

LIVE!

LIVE!

LIVE!



If, after reading the Information article on page six, you still don't know where Tory Lecture Theatre is, this is it.



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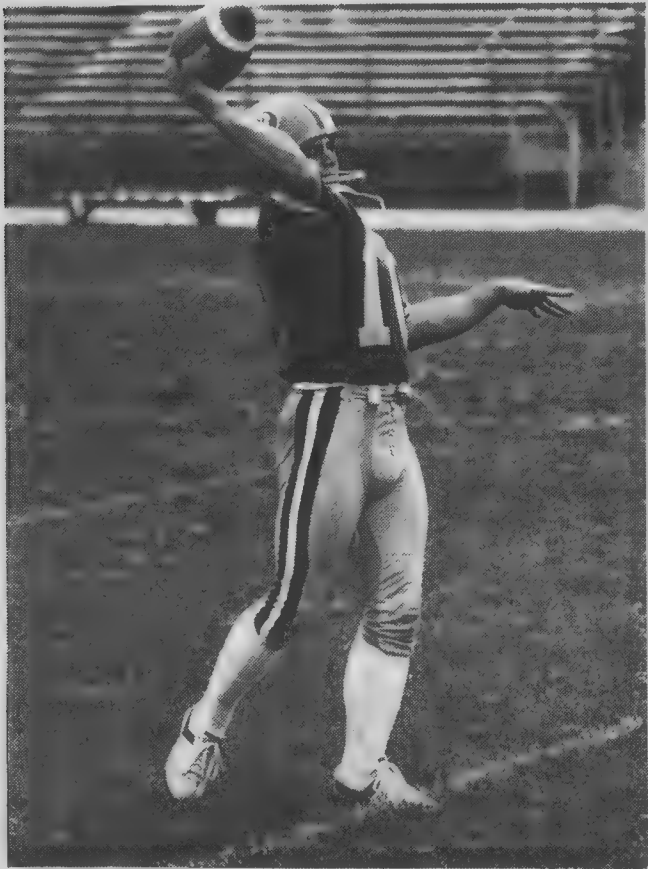
Pants

THE
Fashion Wheel

*The Ladies Shop
South HUB Mall*

sports

Bears not endangered by Dinos



Quarterback Forrest Kennerd practises air attack that resulted in Dino's Aug. 31 extinction.



Bears line up in preparation for Saturday's game against the always physical Bisons.

Photos by Russ Sampson

By Bob Kilgannon

The Golden Bear football team started their season last Friday night with a convincing 40-27 verdict over the U of C Dinosaurs in Calgary. Led by an

awesome passing attack under the direction of rookie quarterback Forrest Kennerd, the Bears took the lead midway through the first quarter and controlled the game from there.

Calgary jumped into a quick 3-0 lead with a 45-yard field goal by Tony Kuchera but it was to be the only lead the Dinosaurs had all night. Kennerd responded by

hitting Sean Kehoe coming out of the backfield and the speedy halfback outlegged the Calgary secondary for 72 yards and a touchdown to give the Bears the lead.

Kuchera kicked another field goal, this time from 35 yards away. With time running out in the first half, Kennerd marched the offence down the field using the passing attack almost exclusively. The drive culminated in a seven-yard touchdown pass to wide receiver Dave Brown with just 58 seconds left in the first half.

The Dinosaurs stormed out of the dressing room for the second half and marched the ball 90 yards for a touchdown with quarterback Greg Varva, a rookie, running the ball in from four yards out. The drive was highlighted by some excellent running by rookie slotback Tim Petros, who had 18 carries for 75 yards on the night to lead all U of C rushers.

The Green and Gold didn't let Calgary's drive rattle them and started to put the game out of reach. The defense became stingy and Kennerd picked apart the porous Dinosaur secondary for two more touchdowns, one a four-yard pass to running back Rick Paulitsch and the other on a 45-yard pass-and-run play to slotback Kerry O'Connor.

The Golden Bears had the game well in hand by the time Calgary came back with two touchdowns late in the fourth quarter. The first touchdown came on a 37-yard pass-and-run play to flanker Darcy Krogh. Their last score was another 37 yard toss, this time to tight end Vic Stevenson off a faked field goal as the Dinosaurs caught the Bears defense napping.

Forrest's twin brother Trevor Kennerd completed the scoring with a 44-yard field goal and a 31-yard single, as well as converting all five touchdowns. Dave Brown also added a single.

Calgary's offense, quarterbacked on alternate plays by sophomore Paul Colborne and freshman Varva totaled 443 yards and 22 first downs but they couldn't finish off their drives as the U of A defense stiffened in their own end of the field.

Head coach Jim Donlevy

wasn't too worried about the defense giving up 27 points, pointing out that it was early in the season and adding that he felt the defense will gel more after they have played together.

Offensively is where the Bears really shone with 421 yards passing and 96 yards rushing, for a total offense of over 500 yards. Slotback Kerry O'Connor, back after attending the Edmonton Eskimos training camp, had long receptions of 39 and 55 yards as well as his touchdown catch. While he didn't get any touchdowns, rookie wide receiver Peter Eshenko led the Golden Bear receiving corps with seven receptions for a healthy 147 yards. The offensive line also played quite well, allowing the Dinosaurs only limited success in pressuring the quarterback.

Defensive back Gord Syme, who was kicked in the calf (gastrocnemius for you med students) and offensive guard Ben Der, with a bruised elbow, were the only injuries the Bears received.

The Golden Bear home opener against the Manitoba Bisons is this Saturday at 2 p.m. Dennis Hryciako, a former running back for the Bisons before coming to the U of A for his post graduate work is the new head coach.

Team Dates

Many U. of A. inter-collegiate coaches have announced specifics of organizational meetings and tryouts. The closest at hand, but not all, are listed.

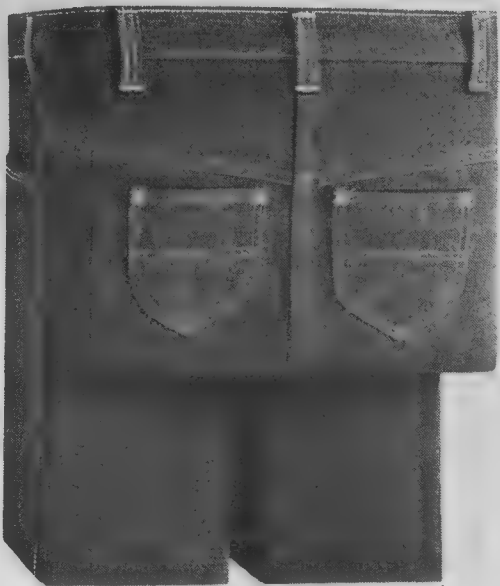
Soccer: see Peter Esdale on Sept. 7 in W1-59 at 5:00 pm.

Hockey: see Bill Moores on Sept. 12 in W1-39 at 5:00pm.

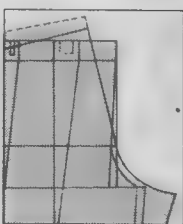
Gymnastics: see Francis Tally on Sept. 10 in E-05 at 5:00 pm.

Women's Gymnastics: see Sandy O'Brien on Sept. 10 in E-01 at 5:00 pm.

Women's Field Hockey: see Wendy Carson on Sept. 10 at Lister Field at 5:00 pm.



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Bears have grown new paws

By Karl Wilberg

Fortunately, appearances are deceiving. Ravaged by old age and the lures of professional ball, the Bears could appear to be an easy target for their rivals. After losing 14 starting line up players, the Bears and coach Donlevy may seem far from success.

In fact, the rebuilding of an effective offensive game, under coach Lazaruk, may prove to be the Bears' strength. Even if the 25

new players and remaining veterans fail to win a conference title, a strong base for future success exists.

The largest gaps in the lineup appeared on the defensive, and to a lesser extent, on the offensive line. For example 1978 starters Collin, Zaharko, and star lineman Leo Blanchard are now involved in the C.F.L. Also, Marco Cyncar, receiver and punt-kicker, was lost to professional ball.

To compensate for these losses, the Bears' coaching staff has recruited several promising athletes. For example, offensive line rookies R. Bouy, from Vegreville, and Ben Der from Vic Comp are thought highly of by Donlevy. In time, they should be able to support veterans Hole, Henschel, and Moore on the line. The Bears' offensive line is outsized by other teams. However, they are determined and, as Lazaruk says, they are gritty.

Still, against teams with strong defensive lines, like Manitoba, the offensive line could have difficulty allowing running backs Martin Pardell and Sean Kehoe to display their skill. Both sophomore Pardell and veteran Kehoe were able to gain critical yards in tight situations last season. In fact, their efforts provided excitement in an otherwise disappointing year. For example Kehoe, against U.B.C., became the first Bear since 1976 to rush more than 100 yards. Last season, the running game often became the basis for remaining competitive. This year, under coach Smith, the running backs will again attempt to elude the powerful defensive lines in the collegiate league.

In contrast with the known capabilities of the ground attack, the Bears' quarterback situation is less certain. 1978 starting quarterback Dan McDermid retired after the third pre-season practice. Forrest Kennerd, Randy Stollery, and Jamie Crawford are the remaining candidates. Last year the Bears suffered from an inconsistent offense, caused in part by a poor passing game.

Ex-Huskie Forrest Kennerd, after a year away from football, is likely to be the starting quarterback. Kennerd typifies many of the rookies in not being a rookie at all, but really an established athlete. Kennerd, in training camp and in the season opener, proved to be an exciting performer.

According to defensive coach Syrotiuk, the Bears will be using a new offensive strategy. He states that a new "half pass, half run" policy will make it difficult for other teams to predict the Bears' offensive strategy. Also, for the first few games it is likely that offensive coach Jim Lazaruk will call the plays. This is intended to take pressure off the new quarterbacks. Consequently, the quarterbacks will have more time to concentrate on executing the play. So far, this idea has been successful.

In general, Donlevy believes the Bears are "in tough for the defensive line." Donlevy probably has justified confidence in his defense because he has veterans DeGroot, Miles, and Shaver. Also notable on the line is rookie Blake Dermott from Bonnie Doon.

Dermott, in training camp, seemed to typify the new players' attentiveness and determination. One hopes that this attitude prevails with the new men. Also, contact between player and

coach as well as team unity will benefit from this attitude. Previously, disunity has been a problem with the Bears and has hindered performance. Similarly, Syrotiuk mentions that this year the veterans are pleased with the rookies, and have said the team is "closer together than last year."

With the immeasurable effect of good relations between players and coaches, the Bears may be able to elude previous late season slumps. In addition, the new players may soon become the nucleus of a new wave Bears team. A tired offensive strategy may become revitalized, and the rookies will allow coaches greater flexibility in training.

In total, the addition of new players is not, as many believe, a disadvantage. Given the large effort put into the team, and good coaching, the Bears should be successful in the future. The team's character is different from last year and, as yet, relatively unproven. However, it would be foolish to overemphasize their youth and underemphasize having time as an ally.



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NUMERO UNO IN MEXICO AND IN CANADA

No one is an Alien to sport

By Karl Wilberg

Participation has made director Hugh Hoyles' Men's and Co-rec Intramurals a success. The measure of its success has to be its growth and ability to involve a disparate campus population. In fact, 40% of the male U of A student body

was active in an intramural or sports clinic program. The program's success is also reflected in the wide variety of activities offered.

Intramurals are available for almost any skill level imaginable. For example, the well-

attended hockey schedule provides action for players who reached a high level in the brutal Juvenile and Junior leagues. The program also offers competition for those who have just learned which end of the stick to hold. It is this wide appeal that has made the program expand quickly.

Competition is not welcomed by everyone. More people realise that learning a sport does not have to include damaging your fellow participants' bodies or egos. The program recognizes this, and offers instructional clinics in a non-competitive atmosphere. The Co-Rec activities also fill this need. These programs, too, offer a wide range of activities and include jogging, volleyball, and car rallies.

Hoyles uses clinics to teach sports basics in a relaxed atmosphere. Consequently, students that have seldom participated in a sport will find this structure more acceptable than the competitive atmosphere in many clubs and collegiate teams. Moreover, if learning rather than comparative achievement is the goal, then clinics are well suited to this aim.

The program, as well as being sensitive to a diverse range of needs, is an efficient use of resources. Hoyles states more people are always becoming involved and this has prompted cooperation between Women's, Men's, and Co-Rec programs. This, according to Hoyles, will allow for fewer administrative problems and a better use of funds.



Flag football, one Intramural activity of many.

Funding is also a concern for Hoyles. Because of the University Athletic Board (UAB) fee increase last year, Hoyles seems unique in feeling obligated to provide more services. For example, for the first time, a campus Superstars competition will be organized. This event will involve all intramural units and intercollegiate teams. Hoyles hopes the Superstars event will give the intramurals a high profile early in the year.

Other high-profile activities that the intramural program offers are the prestigious Turkey Trot run and the Tour de Campus bike race. Also notable is the Stamp Around Alberta jogging program. It involves a computer record of participants'

jogging distances in relation to Alberta towns. According to Hoyles, it creates great interest in jogging. It must, because phenomenal distances are often reached by the joggers.

In other words, though, there is little reason for any student to be left out of the program, given that they can get out of the library. Consequently, the Intramurals program can offer, to many, the most important aspect any sport program has to offer. That is, it can provide an individual with a real mental and physical benefit.

For registration information on the activities offered, see the Men's or Women's Intramural office in the Physical Education Building.

Terry Jonestown

I'm just a regular guy but I do keep my ears open. Rumors are flying that small, but effective, Bears Q.B. Forrest Kennerd was recruited by Coach Donlevy from the Rocky Mountain dwarf colonies near Banff. Kennerd states that in order to find open pass receivers the equipment managers have built a periscope into his helmet. Kennerd says, "We thought of getting trainer Ray Kelly to surgically shorten the offensive linemen, but that would be too expensive. We also thought of using platform cleats on my boots, but if I fall over on them, I can't get back up." Kennerd stated that the periscope is not too heavy, and is also useful to find his way through crowds.

My colleague in the real world Cam Cole, maintains that coach Lazaruk called most of the plays at the Bears' August 31 victory in Calgary. Perhaps this verifies the rumors that head coach Donlevy has gone Commie and is starting a movement to oppose corporate football teams that recruit star Bears players. Hopefully, with the new coaching system, players can be indoctrinated to avoid the capitalist lure of running dog imperialist football.

Peter Esdale's soccer team returned last Sunday from an alleged tournament in San Diego. It's difficult to believe that the population of San Diego, a known center of retired Navy men and drugged-out beach bums, could field any players under the age of 75 who don't have a hard drug addiction.

Also, I've heard that Esdale led the innocent soccer Bears through episodes reminiscent of Chuck Manson. It's too bad: I've seen the effects of too many pina colodas and immersion into the decadent mellow culture of California. The results are not pretty. First you start buying loud floral shirts and five gallon tubes of Ban de Soleil. Next come the Jacuzzi parties and dependencies on light beer. One can only hope they will recover from their ordeal.



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footnotes

SEPTEMBER 12

Committee in Defence of Soviet Political Prisoners first general meeting. Topics of discussion: "Workers Defence Campaign" & "Defending Czechoslovak Political Prisoners". 7:30 pm, Tory 11-13.

SEPTEMBER 18

Water Polo Club organizational meeting 5 PM PE-138. For men and women, no experience necessary. For further information phone Warren Johnson 434-2382.

GENERAL

Ukrainian Students Club registration will take place in SUB at Booth No. 12 during the next two weeks. If you miss us then come up to room 230 and see us. General meeting Sept. 18 Rm. 142 SUB.

"Anyone that would care to share a moment or a thought with a 25 year old man in prison, it would be received with much joy. I need something positive, something special in my life: people. People who'll help supply my daily dose of sunshine and brighten my days on this planet. I'm reaching out, please take my hand." Jesse Manning #152-511, P.O. Box 57, Marion, Ohio 43302.

classifieds

Classifieds are 15¢/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Alberta College requires a part-time teacher for Physical Education, 8:00 a.m. to 9:00 a.m. Teaching certificate preferred. Phone Ms. H.J. Scott, 428-1851.

Typesetter required to work Monday & Wednesday evenings 6 pm - midnight for Gateway production. Good typing speed essential, typesetting experience preferred but we will train you. Contact Margriet West, 432-3423, 9 a.m. - 3 p.m. to apply.

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Incredible Edibles HUB Mall Ltd. temporary hours of operation: 7:30 a.m. - 8:00 p.m. until staff requirements fulfilled. Applications are now being taken for part and full-time positions. Apply to Wally McLean, Incredible Edibles, HUB Mall.

For sale: maple dinette table, rug, humidifier, office chairs, roll-away cot, misc. dishes, etc. Phone 456-0522.

Part-time job opportunities: SUB Theatre requires personnel for the following positions - cashiers and ticket taker/ushers. Work schedule will be evenings, mainly weekends, experience an asset for cashiers. Please apply to the Production Supervisor, SUB Theatre during office hours.

Room and board in exchange for 2 days/week babysitting and some light housekeeping. Ideal for someone who can arrange classes M.W.F. or T.T. Please phone 466-8180.

Lockers for rent in the Students' Union Bldg. main floor & basement. Apply at SUB Games Area counter weekdays 8:30 a.m. - 4:30 p.m.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 - 112 St. HUB Mall, 432-7936.

For Sale: folding sofa \$30; B & W TV needs repairs \$25; washer/spin dryer \$80. Phone 435-8227.

VAC: help out

And for those of you who already have your acts together, the Volunteer Action Centre is looking for volunteers to aid in their fall programs.

The center, at 11011 Jasper Avenue, is asking for volunteer help in children's and young people's programs, Mothers' Day Out activities, art gallery tours, and the Red Cross, among other things.

If you have any time to volunteer, please call the Volunteer Action Centre, 482-6431.

They need your help.

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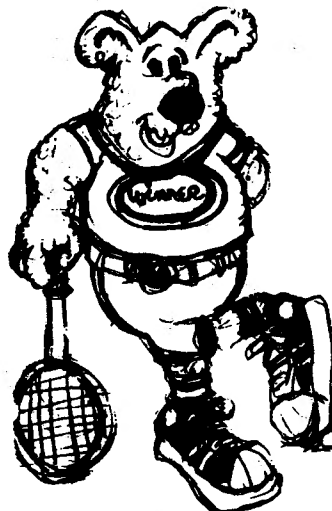
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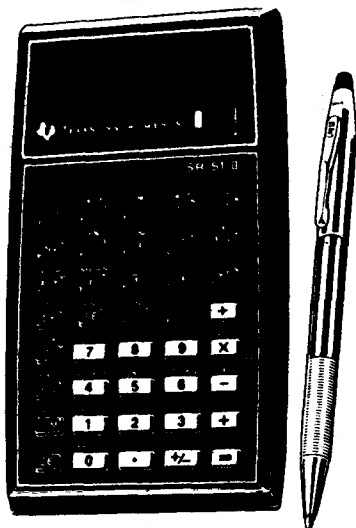
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Monday	Sept. 10th	9 a.m. to 8 p.m.
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Wednesday	Sept. 12th	9 a.m. to 8 p.m.
Thursday	Sept. 13th	9 a.m. to 8 p.m.
Friday	Sept. 14th	9 a.m. to 6 p.m.
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